

Pèlerinage

By Peter Anick, (c) 2002. "Although Django and Stéphane were compelled to focus their recording sessions on the swing tunes popular in their day, their Gypsy side shows through in tunes like 'Minor Swing,' 'Dark Eyes,' and 'Blues en Mineur.' This tune, inspired by the 'Pèlerinage des Gitans' (Gypsy pilgrimage), follows in that tradition — a dark, swinging melody based in a minor key. It should be played aggressively, with a crisp attack. As with many of Django's tunes, the melody is quite simple, serving as an entrée for improvisation. The form of the tune is AABA. The B part consists of a 4-measure phrase repeated three times, followed by a final tag line. The 'rest' at the end of each of the repeated phrases can be used by the soloist or another instrument to echo an improvised fill. The tune also works nicely when played an octave higher (on both violin and guitar). I wrote it out here so that it could all be played out of first position." — Peter Anick

A Dm A7 Dm Ddim Fdim G#dim Gdim Dm

A7 D7b9 Gm7 C7b9 3

Dm6 1. Bb7 A7 2. Bb7 A7 Dm

B Gm6 Dm6 1, 2, 3

Ddim A7 return to A part, 2nd ending